

DEREK VAN BARHAM

DIRECTOR | CHOREOGRAPHER

DVBARHAM@GMAIL.COM | WWW.DEREKVANBARHAM.COM

ARTISTIC STATEMENT

"I don't want realism. I want magic!"

Aiming for high style with a razor's edge, or utter darkness with a wink.

Creating immersive experiences, worlds that are playful yet visceral, whimsical yet dangerous.

Loving theatre when it's sharp, specific, and doesn't give the audience all the answers.

SELECTED EXPERIENCE

Head Over Heels (<i>upcoming</i>) ^	Co-Director	Kokandy Productions
Ghost Quartet (<i>upcoming</i>) ^	Choreographer	Black Button Eyes Productions
The View Upstairs ^	Director	Circle Theatre
Homos, or Everyone in America ^	Director	Pride Films & Plays
Poseidon: An Upside-Down Musical	Director	Hell in a Handbag Productions
Evil Dead: The Musical ^	Choreographer	Black Button Eyes Productions
Wolves ^	Director	Exit 63 Productions
Hot Pink, or Ready to Blow ^	Director	New American Folk Theare
The Addams Family	Director	Chicago Casting/Kokandy Productions
Nevermore: The Life...Edgar Allan Poe ^	Choreographer	Black Button Eyes Productions
Perfect Arrangement ^#	Director	Pride Films & Plays
The Civility of Albert Cashier +#	Choreographer	Permevo Productions
Shockheaded Peter ^#	Choreographer	Black Button Eyes Productions
Three Days of Rain #	Director	BoHo Theatre Ensemble
Priscilla, Queen of the Desert ^#	Co-Director	Pride Films & Plays
BITE: a Pucking Queer Cabaret *#	Director/Choreographer/Playwright	Pride Films & Plays
From These Fatal Loins +	Director	The Ruckus Theatre
Miracle! (by Dan Savage) ^#	Director	Hell in a Handbag! Productions
Angry Fags ^	Director	Steppenwolf Garage/Pride Films & Plays
Songs From an Unmade Bed **+#	Director	Pride Films & Plays
Matawan +	Movement Director	The Ruckus Theatre
Kill Your Boyfriends *	Director/Choreographer/Playwright	Pride Films & Plays
Coraline, the Musical ^	Choreographer	Black Button Eyes Productions
Salonathon	Choreographer	Steppenwolf/Beauty Bar

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TEACHING EXPERIENCE

- Performance/Devising Intensive (Full Production) - CCPA/Roosevelt University
- Shakespeare Intensive - Great Works Theatre Company (educational touring theatre)
- Performance/Devising Intensive - Northeastern Illinois University
- Choreography/Physical Theatre Workshop - Wilbur Wright College
- Summer Camp, After School Programming, Spring/Fall Sessions - Emerald City Theatre
- Monologue/Scene Work/Audition Coaching - Independent
- Improv Coach - The Annoyance, The Playground Theatre

EDUCATION

Theatre Conservatory at Chicago College of Performing Arts, Roosevelt University

MFA in Acting
2011

University of Mississippi

BFA in Theatre Performance
2008

ASSOCIATIONS & RECOGNITION

- Kokandy Productions - Producing Artistic Director
- The Ruckus - Former Artistic Director
- Pride Films & Plays - Former Associate Artistic Director
- Red Tape Theatre - Artistic Ensemble
- Non-Equity Jeff and BroadwayWorld Chicago nominations for Direction, Choreography, and New Work
- 2015 Recipient - Windy City Times 30 UNDER 30 (honoring the “best and brightest” in Chicago’s LGBT community)

CONTACT

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- www.instagram.com/dvbarham